

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses—Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Eagle Theatre.

[CONCLUDED.]

Sydney Smith was found dead on the floor of his room in the top story of No. 300 West Thirtieth Street, this city, May 16, 1889. He was a stoutly built man, with a clerical cast of countenance, and was about forty years of age. His first hit on the New York stage was in the character of the Judge in "Ranch 10." He played this part four seasons.

Bessie Darling opened an engagement April 23, as Julia in "The Hunchback," with Stella Boniface as Helen, W. H. Leake as Master Walter and J. S. Haworth as Sir Thomas; 27, "Macbeth"; matinee 28, "The Lady of Lyons"; the season closed April 29, and the house was advertised for rent. Mr. Hart having leased the Olympic Theatre, Central Park Garden.

The theatre was reopened by Josie Hart Aug. 27, with the Florians in "The Mighty Dollar." "The Ticket of Leave Man" Sept. 10. Mr. Florence as Bob Brierly. The Florances appeared 24 in "That Wife of Mine," an adaptation from the French, by Ernest and Fred Williams; Oct. 1, "The Mighty Dollar," and they closed Oct. 13. W. F. Cody 15 in "Buffalo Bill," "Alatoma, or the Battle in the Clouds," by Gen. Judson Kilpatrick, was produced for the benefit of the G. A. R. Soldiers' Home Oct. 22, and continued one week.

D. H. Harkins opened 29 in "Metamora" for one week. "Jack Carter" Nov. 5, 6, ("Othello"), 7, 8, matinee 10, "Richard III" 9, 10, with the clowns. Hart acted the role of Richardson in his first time in two seasons. Lydia Thompson and her company, consisting of Lena Merville, H. Saker, Alice Burville, Marion Elmore, Willie Edouin, Fred Marshall, Marie Williams, Emily Duncan, Alice Atherton, Ella Chapman and others, commenced Nov. 12 in "Robinson Crusoe." On 21, "Puff-Puff, or the Magic Armory," "Oxygen" Dec. 15, when Emma Roseau (Mrs. Samuel Colville) Rose Temple and A. W. Mafflin appeared. "Babes in the Wood, or Who Killed Cook Robin?" Dec. 24. Mr. Gillis as Pantaloons, Willie Edouin as Clown, Mafflin as Harlequin and Lena Merville as Columbine. They closed Jan. 18.

"The Lottery of Life" Jan. 14. Week of 21 was devoted to an olio entertainment, with Charles Rogers, Mattie Vickers, Watson and Ellis, Sam Devere, Jennie Hughes, the Fox Sisters and others. "The Lyons Mail, or the Murder at the Lone Inn," 28, with D. H. Harkins, J. Clinton Hall, W. H. Leake, J. W. Summers and Jennie Carroll in the cast. "Chicago, Before, During and After the Fire," N. C. Goodwin Jr. opened April 26 in "Hobblies," and continued up to May 22, when the season closed. A Summer season commenced May 24, with "Uncle Tom's Cabin."

This theatre was sold in foreclosure June 28, 1880, for \$29,000. Wm. Henderson commenced his next season Aug. 14, 1880, with "Our Gentlemen Friends."

The cast: Joe Moorhouse, Geo. Holland; Wm. Morton, Harry Rainforth; Frank Gillespie, Harry D. Fullford; Aug. 20, Tom Johnson; John Gray, Frank Kean, John Bent; Rogers, Thompson, Parker, Woods; Sam Corcoran, Harry Martindale; Jude Thompson, Thomas Coleman, Dave Connolly, Chas. Martin, Harry Ringwald, Rob Hayes; Tom Brown, James Bowe, Christie, Miss Marion; Mrs. Smith, Alice Gray.

N. C. Goodwin Jr. opened April 26 in "Hobblies," and continued up to May 22, when the season closed. A Summer season commenced May 24, with "Uncle Tom's Cabin."

The Standard Theatre, by Wm. Henderson, who made many alterations in the auditorium. He caused all the mirrors on the walls in the parquet to be covered with curtains. He opened with "Our Boarding House." In the cast were Eben Plympton, Edward Arnott, A. H. Stuart, Ida Savory, Virginia Buchanan, Frances Kemble and Rose Leslie. John E. Owens appeared March 11 and during the week "The Queen and 'Solen Shin gin'" was Maggie Mitchell in "Mignon," its first representation in this city. Russell Bassett, Wm. Anderson, Ang Lickier, Harry Botts, H. Fuller, E. F. Holmes, W. Walker, J. B. Mason, W. G. Reynier, J. Jeffreys and Marie Prescott were in the cast. "Fan-chon" was done by Maggie Mitchell March 25, Wm. Harris acting Landry. Marie Prescott and Carlotta Evelyn were in the cast. Maggie Mitchell produced "Little Barefoot" April 10, and "The Pearl of Savoy" 17. J. K. Emmet commenced 22 in "Fritz," and for eleven weeks attracted large audiences. His English version of "Fritz" he produced June 24, and terminated his engagement June 25, when the season closed. Eben and Harry Washington, with a dramatic company, occupied the house Fourth of July week with "Trodden Down."

The next season opened Sept. 12, 1878, with the new American drama, "An Open Verdict." "A False Title" was produced 21 for four weeks. J. K. Emmet opened in "Fritz," Oct. 14 for four weeks. "Almost a Life," by Etelle Henderson, was first produced Nov. 9, and ran until Jan. 4, 1879. It was originally acted Oct. 17, at Providence, R. I., under the title of "Two Lovers."

The house was closed Jan. 13, 14, for rehearsals of "Pinafore" produced for the first time in this city.

15. The cast: Mrs. Porter, Mrs. Clark, Mrs. White, Capt. Corcoran, Capt. Bassett, Capt. Deaderay, Dick Deadeye, Bill Hobday, Jim Bowlin, Tom Bowlin, Master Harry Bassett, Captain J. Clark, Josephine... Eva Mills Bob Becket... H. J. Bart.

The one hundredth performance occurred April 16. On May 2 it was reconceived, when its one hundredth and fiftieth representation took place. The season closed June 14. "Pinafore's" first representation in America was at the Boston Museum, Nov. 25, 1878. The cast was: Sir Joseph Porter, Geo. W. Wilson; Capt. Corcoran, H. J. Jones; Ralph Backstraw, Ross Temple, Alice Oates; Sir Joseph, J. S. Taylor; Capt. Corcoran, Edward Connell; Dick Trunk, Richard Beverly; Dick Deadeye, James A. Meade; Bill Hobday, R. E. Graham; Bob Becket, C. N. Decker; Jack Jib, S. H. Bell; Tom Jack, J. McLaughlin; Capt. J. Clark, Capt. Harry Bassett, Millie; Jim Jack, J. Clark; Tom Bowlin; A. Goodwill; Tom Tucker, C. Watkins; Midah... E. E. Easy, Rosalie Temple; Charley Mascher, Hattie Richarson; Hon. Heartbreaker, Pauline Hall; Charles Brassbound, Albertina Hall; Josephine, Luis Stevens; Buttercup, Agnes Hallcock; Hebe, Alice Townsend; Florence, Ada Dow; Mandie, Jennie Lanner; Clementina, Miss Sexton.

James Meade was stage manager. During the piece Alice Oates sang "Goodby, Sweetheart," and several other songs were introduced by members of the company. It ran until Jan. 2, 1879. It is said by several parties of the "Pinafore" cast that it had to have been "shortened up" by Mr. Meade. In reference to this R. E. J. Miles, at that time manager of the Oates Co., writes as follows: "We did the Simon pure 'Pinafore.' I brought James Taylor, who had studied the Admiral in London, and Geo. Purdy, who has played in the orchestra and was afterwards leader in Boston, from London; also Ted Connolly and Ed. Beverly, who had seen the piece at London. So we were equipped pretty well. We did the piece with the same cast all over the country, including New York, at the Fourteenth Street Theatre." "Pinafore" was first sung at Baltimore, Christmas week, 1878, with Blanche Chapman as Josephine. It was first sung at Philadelphia by John T. Farley Co., the first Monday in January, 1879, and continued to the end of the season. "Pinafore" was first produced May 25, 1878, at the Opera Comique, London. Geo. Grossmith made up the character of Sir Joseph Porter after the portraits of Nelson.

James C. Duff retired from the management of the Standard May 24, having rented the house for the production of "Pinafore." Wm. Henderson resumed the management 26, and "Pinafore" was continued. The Standard's next season began Sept. 10 with Mr. and Mrs. D. E. Bandmann and an English company, who were to play in the English language. The opening bill was "Narcisse." The cast: Narcisse, D. Bandmann; Chatsen, Gerald Eyre; Dr. Barre, Henry Aveling; Du Grammont, Lawrence Denham; Silhouette, Percy Lyndall; Baron de Holbach, Ed. S. Goffon; Dederot, Leonard S. Duran; Grimm, Harry Barfoot; Due de Brinvilliers, Harry Roberts; Viscompte De Ceral, M. Chaloner; S. Lambert, L. L. Victor; Bargas, Chas. Lobett; Mme. La Pompadour, Bella Murdoch; Mme. Bonheur, Charlotte Adams; Mme. D'Epinay, Marguerite Benoist; Collet, Mme. A. Myrtle; Duchesse, Miss L. Moss; Mme. D. Chateaubriand; Miss Carrington; Compere, Mme. Sophie, Mrs. Wadsworth; Doris Quint; Mrs. D. Bandmann (Millionaire); Mrs. Quince.

The next play was "A Radical Cure," E. S. Goffon as Postbrook, Phillip Beck as Dr. East, L. Denham as Stanley and Marguerite Benoist as Borsa. "Hamlet" followed, with this cast: Claudiia, Henry Aveling; Major Burk and the La Verde Sisters, in sailor's hornbcope, appeared. "Bilie Taylor" was first represented in London Oct. 30, 1880.

[TO BE CONTINUED.]

WORLD PLAYERS.



— Little Evalina Dougherty, whose cute face is above represented, is the daughter of Mr. and Mrs. Hugh Dougherty, and during the past two or three years has frequently appeared on the professional stage in a very clever singing and dancing specialty. At present she is finishing her education in this city.

— The latest craze in the theatrical profession is the souvenir plaque, of which Mrs. P. Harris possesses the first to reach Baltimore. It is quite the most unique thing one could possibly conceive, and is destined to put the souvenir spoon in the shade. It is a handsome Dresden china plate, about the size of an ordinary dinner plate. In the centre of the plate is the likeness of Mrs. Harris, and around the photo are the fac-simile autographs of so many friends. This is "blown" in the china in a beautiful manner, and affords a splendid method of preserving autographs. The one which Mrs. Harris received includes the autographs of a number of distinguished actors and actresses, which she secured herself and sent to Cincinnati, where they were transferred to the souvenir plate, a process which requires about a week to accomplish.

— Robert J. Gordon, whose stage name is Robert J. Gordon, now playing with the "Eight Belles" Co., and Annie Morse of Brooklyn, were married at Hoboken, N. J., on Dec. 13, by Justice Seymour. They are the second couple to be married in the same justice office, but Miss Morse was not of age, and her parents forbade the match, as they did not want their daughter to marry an actor. Mr. Gordon at that time told Justice Seymour that the wedding was only postponed.

— Elsie Leslie Lyde, who will be remembered as almost the pioneer of child actresses in "Little Lord Fauntleroy," "Editha's Burglar" and "The Prince and the Pauper," has returned temporarily from the stage to pursue her studies. For the past year her dramatic education has been guided by the suggestions of Pauline Fohrman, her mother, and now, at Miss Lyde's suggestion, she is to be taken to Paris, where she is to study the French language and the art of acting. Elsie is now about fifteen years old.

— A number of the directors of the Academy of Music, Brooklyn, favor a season of grand opera at Brooklyn, provided a good manager and a competent company can be secured. It is felt that the lack of an opera season in New York is Brooklyn's opportunity, and that the chance should not be neglected.

— At the Jeanne D'Arc Centenary at Reims last year, a great honor was conferred upon the young violinist, Henry Marteau. Ch. Gordon, who composed the violin solo for the occasion, has entitled "Vision de Jeanne D'Arc" and selected M. Marteau to interpret the violin obligato, M. Gounod himself playing the organ accompaniment at the Reims Cathedral, in the presence of six thousand people. So pleased was the great composer with M. Marteau's interpretation that he dedicated the composition to him. M. Marteau will perform the same at his ensuing concerts in this city.

— The Lyceum Concert Co. (G. H. Frazier, manager) consists of the following people: Mme. Lucia Hargrove, Emma Frazier, Miss Ida Frazier, Sig. P. Tapio, Edmond Durt, Wm. A. Melville and Arthur Ward.

— "The Kid" Co. is a reported hit in Texas. James J. Murray was recently presented with a satchel by the company.

— A basket of champagne was sent by an unknown admirer to the ladies of "A Breezy Time" Co., during their performance at Pottstown, Pa., Dec. 12. It is needless to say that the gift was appreciated.

— Reports of good business come from "One of the Finest" Co.

— A letter has reached us, signed "Eva Elmo," stating that the recently reported death of C. H. Elmo was a ruse, and that he is living at Conway, La. The letter makes damaging charges against Mr. Elmo, and also states that the writer is ill and dying at Quincy, Ill.

— Realism is carried to a remarkable extent nowadays. In "A Nutting Match" they have a real pine driving scene. The pine driver is genuine, the engine is a sure enough engine, and is now run by a duly authorized engineer. The property man used to run the engine, but it is stated that the authorities have issued a permit to the management to engage an engineer to take out the engine and trailer.

— An account of the birthday festivities of Jerry Herzell, of the Warner Comedy Co., stated that "Mrs." Herzell also received presents. Mr. Herzell writes that she has been a widow since Oct. 1, 1892.

— Goff Phillips and Fred McGrath, German comedians, have volunteered to appear at the benefit at the Cabas Lyceum, Brooklyn.

— Annie Burton has been re-engaged to play Mrs. Jordan in the Western "Ole Olson" Co.

— Three or four years ago Manager Aug. Piton took W. S. Allen to Europe for a tour of England and Ireland. It was said to be a success that a Dublin manager offered Mr. Piton a general guarantee to present "Mavronnen" in the large cities of Ireland next summer, with Chauncey Cott in the part originally taken by Mr. Scanlan. The offer will probably be accepted.

— Lottie Walters, soprano, has recovered, after a five weeks' illness of typhoid fever, and has rejoined the Rentfrow Co.

— Frank Ellis has joined the "Midnight Call" Co., for two weeks. Hattie and Emma Bell also joined the company for the Brooklyn and Baltimore dates.

— Roster of the Warner Comedy Co.: Cora Warner, Isobel Lewis, Ollie Eaton, John C. Crockett, Edwin F. Knowles; Littleton, Wm. W. Maurice; Alice, Mrs. Edwin Taorne; Mrs. Dorcas, Emma Skerrett; Sophie, Charlotte Neville; Col. Platford, Chas. A. McManus; St. John, Clarence Gibson; Laura, Louise Muldener; Madeline, Emily Baker; Nora, Sarah Goodrich; Maude, Lillian B. Conway. The house was closed evening 20 for a rehearsal of "The Geraldine" Co. for the first time.

— A new opera hall has been erected at Garner, Ia. It will be opened after Jan. 1. The dimensions are 45x82ft., with a seating capacity of two hundred opera chairs and three hundred common chairs. The stage is 45x22ft., fitted in the latest style, with all new scenery. The house will be under the management of A. C. Ripley.

— R. P. Janet and W. H. Highby have rejoined the Little Rowell Co., W. C. Gamble and L. A. Siddle returning.

— The Marine Quartet will close with the "Larry the Lord" Co. Dec. 24.

— "The Moonshiner" Co. closed at Sumter, S. C., with we informed, three weeks' salaries unpaid. Some of the company have reached their homes, while others are stranded in that town. They were out but three weeks.

— On Dec. 9, at about 9.30 p. m., the Opera House S. C., took fire from a small stove in an unused dressing room back of the stage. The Mexican Chick Medicine Co. were playing an engagement there. In a few minutes the whole back of the stage was in flames. The actresses escaped to the street in costume, and the girls barely saved a few pieces of baggage. The house was saved only by the fire rapidly spread, and soon enveloped in surrounding buildings, until eight stores, several offices and warerooms were destroyed.

— Theresa Newcomb will be seen in this city in April and May. The Sisters Orlando, dancers, join the company at Chicago, Dec. 25. Geo. S. McFadden, the manager, reports prosperous business.

— The Harry Choate Dramatic Co. opened the new Opera House, Hennepin, Ill., Dec. 12. The company: Harry Choate, Jennie Cleveland, Edith Hall, Arthur Beliveau, Harry P. Freeman, Frank E. Hall, Arthur Beliveau, John Rotnows, and Harry Choate, manager.

— Maurice Brennan and Jas. J. Walls will star jointly in a new farce comedy written for them by Bertrand Weiser, entitled "The Charmer." The season opens at Burlington, Ia.

— The World's Fair Executive Committee has declined to permit the erection of a theatre at Jackson Park, Chicago, Ill. It took this action by refusing the concession to Mrs. J. B. Lynch, of West Virginia, and Mrs. L. G. Littleton, of Tennessee, who worked for months on a theatre scheme, and say they were assured that the concession would be granted them. They had on the strength of this organized a stock company, with a capital stock of \$300,000, and were prepared to give a check for \$25,000 as evidence of good faith. They intended to build a theatre occupying approximately a space of 200 feet square, and have a spectacular play written from the life of Columbus.

— The announcement is made at Springfield, Mass., of Hattie E. Schell to Dr. Albert Tracy, of Westfield, Mass. This will be Hattie Schell's second marriage, she having recently secured a divorce from Lieut. Jeffrey Carden, of the United States Navy, who opposed his wife's remaining on the stage. Miss Schell persisted, however, and a struggle followed in the court. Miss Schell is now with the Manola-Mason Co. She is the daughter of the late J. S. Schell, scenic artist at the Boston Theatre.

— At Cincinnati, O., Dec. 14, three considerate night attacked H. E. Dixey's clothes while the actor was away from his dressing room at Pike's Opera House. The man who was waiting until the manager of the theatre signed a re-delivery bond. The attachment was made on a bill of \$64, owed by the company to Daniel Bartz, of Hotel Bartz, Baltimore.

— Richard Mansfield's box receipts of his performance at Hartford, Ct., Dec. 14, were attacked and only released on payment of about one thousand dollars by Mr. Mansfield. The cause of action originated in England. C. J. Abud, of London, sued Mr. Mansfield for £300. Through negligence of his lawyers, Mr. Mansfield lost the suit. The English judgment was assigned to a New York theatrical agent, who instituted proceedings in an American court. The case came up Dec. 11 in New York, as neither Mr. Mansfield nor his legal representatives were present.

— The latest craze in the theatrical profession is the souvenir plaque, of which Mrs. P. Harris possesses the first to reach Baltimore. It is quite the most unique thing one could possibly conceive, and is destined to put the souvenir spoon in the shade. It is a handsome Dresden china plate, about the size of an ordinary dinner plate. In the centre of the plate is the likeness of Mrs. Harris, and around the photo are the fac-simile autographs of so many friends. This is "blown" in the china in a beautiful manner, and affords a splendid method of preserving autographs. The one which Mrs. Harris received includes the autographs of a number of distinguished actors and actresses, which she secured herself and sent to Cincinnati, where they were transferred to the souvenir plate, a process which requires about a week to accomplish.

— Mary Dougherty, whose stage name is Roberta, will join the "Glorians" Co. at Detroit, taking the place on account of illness.

— Louis N. Glover writes to us that in the New York run of "The Solicitor" as Herrmann's Theatre, the role of Capt. Midhurst was played by him, and not by J. W. Herbert after Burn McIntosh's withdrawal from the cast. In this Mr. Glover corrects Col. Brown's "History of the Theatre in America."

— E. A. Bills is reported as making a hit as Sammy Glider, the Dr. in "Moses," with Townsend's Dramatic Co. Grace Mannion is also said to be "catching on" as Polly, Sam's sweetheart, in the same.

— "An Irishman's Luck" Co. are said to be meeting with success. Manager W. H. Powers writes: "George Livingston is making a hit as Mrs. Mulroney, and this company is the best we ever had. Miss Livingston next season will appear in a new four-act play, and will have a part well adapted to her ability. Season closes at Chicago next May."

— Roster of "McFadden's Eloping" Co.: A. Peck, manager; Geo. H. Emerick, Wm. J. Holmes, Frank F. Miller, Thomas S. Morton, William Nun, H. H. Whittier, Charles Gibson, C. S. Waters, Fletcher Mason, Frank Shadwell, C. H. Chas. E. Rettig, Adelaide F. Moore, Alice Lewis, Lizzie Scott, Netta Strong and D. A. Kingsley (advanced).

— Richard C. Jones Comedy Co. opened the Grand Opera House at Loraine, O., Dec. 16, under very auspicious circumstances.

VARIETY & MINSTRELSY

MANAGER CHARLES ANDRESS sends an account of the destruction of his new museum at Plaquemine, La., Dec. 10. He says that the museum was to have opened its doors that afternoon. There was neither gas nor electric light in the place, and some one brought in gasoline. The lamps were filled, but by some oversight the tank was left uncorked. The first lamp lit exploded, and the oil in the open tank caught at once and the explosion was general. His wife was blown through a door in the course of the blast, and he was thrown into the street, badly singed. No one else was in the building at the time, and the explosion and the fire which followed was the first the people knew of the accident. Jack Sperry, a well known showman, who was Mr. A.'s partner in the concern, made an effort to save the sea cow, said to be the only one in captivity and a fine specimen, and has not been heard of since. It is feared that Mr. Sperry perished in the flames, and Mr. Andress brought his effects to New Orleans, and they are now at Mr. Brinker's, 162 Poydras Street, where Mr. Andress' relatives can have them. Mr. Andress says the loss to the concern is about \$3000, and it was not insured. All of Mrs. Andress' effects were destroyed. The people did heroic work to save the property, but could do nothing, even the water works being out of order. About twenty buildings were burned, and the total loss is estimated at \$100,000. Mr. Andress succeeded in saving four of his largest birds.

MONS. ALBERTUS JUGGLER, was married Dec. 14 to Dottie Zimmer. Prof. Sourady and wife were the best people.

"OLD COMPANIONS" is a descriptive song, introduced by Jos. Natus, of Primrose & West's Minstrels, and will be heard in the "Carmina Barbae" Co., and Will West's of the Henry Co.

RATHBONE LODGE, No. 19, K. F. P., has presented to Frank Cotton a jewel of gold, studded with rubies, as a mark of esteem for the various entertainments he has given with his donkey circus, for the benefit of the widows and orphans of Rathbone Lodge. This presentation was made by Chancellor Commander Meyer. The recipient said he would wear the token as long as he lived, and he hoped the lives of the brothers would be as bright as the gold and precious stones in it. The gift is a maltese cross, inscribed: "Presented to Frank Cotton by Rathbone Lodge, K. F. Jersey City, 1891." The comes the device: "Friends, Companions and Benefactors" at the recent Jersey City, Cotton's donkeys and around the upper ballroom with Mrs. McBride's Donkey Brigade of twenty-one young Python ladies. The donkeys were ornamented with ribbons. The donkeys, after giving an exhibition of waltzing, went downstairs to the office, and each ate a couple of pounds of cake, and took several drinks of beer, whisky and cider.

LEONI AND NELSON have separated. Harry Leon joined hands with Will G. Everett.

HARRY H. HOWARD has accepted an engagement as stage manager and comedian of the New Gaiety and Star Theatre, Philadelphia. Opera and variety will be given in continuous performances. The theatre will probably open about the middle of January.

CHAS. E. HAMILTON, elocutionist and humorist, reports good business.

MANAGER FRED IRWIN is a *rara avis*. He says it isn't true that his recent engagement at the Howard Atheneum, Boston, was profitless—to him, at any rate. On the contrary, he adds, he lost \$500 on his part, and he frankly admits it.

HENRY BLOCH, proprietor of the Wallhallo Theatre at Bridgeport, Ct., has left town. The theatre was attached for claims aggregating \$500. It is charged that Mr. Bloch was in arrears for back salary to stage hands and writers.

ANOTHER MANAGER, Dec. 3, Manager Lew Dockstader was arrested on a judgment of \$841.37 in an action of contract for wages in New York by George F. Marion, in October, 1891. Mr. Dockstader was released on \$2,500 bail, and made application to take the poor debtor's oath. The court refused, and Deputy Sheriff Kirby declined to hold Mr. Dockstader, so he left the court, but too late to reach Biddeford, Me., in time to appear with his company.

MAUD HUTH, with Weber & Fields' Co., is singing Sheffer and Blakely's song, "Up With the Angels Now."

J. ELIAS LE FEVER, late of Le Fever and Austin, song and dance performers, has joined hands with Jones and Simmons.

THESE PEOPLE were at the Star Theatre, Hamilton, Ont., last week: Annie Hind, Coogan Bros., Burt Sisters, Fred Welsome, the Fansons, Stetia Wilton, Kelly and Burgess and Bob Branigan.

THE WALTON SISTERS, Carrie and May, were presented with flowers and valuable rings by the management of the Novelty Theater at Phenix, Va., at the close of their engagement at that house.

THE BROTHERS MAJILTON will produce a Christ pantomime at Bradford, Eng.

PETER CONKLIN's show on the Mississippi in Washington Court, with success at Kohl & Middleton's, Chicago. The exhibition is under the management of Peter Conklin Jr.

ROSTER OF THE KICKAPOO INDIAN MEDICINE CO., No. 17, now touring Northern Minnesota: Dr. Harry Brady, lecturer and manager; Ed. M. Reed, stage manager; James Mulaney, Barney Mulaney, J. C. Brady, L. M. Brady, Jamie Wing, advance agent; Chief Mud in the Face, Electric Charlie, Chief Eagle Eye, Spotted Eagle and Long Feather.

PATRICK CLINE, father of Maggie, was last week sent to the Soldiers' Home at Togus, Me. Maggie has supported her father until the present time, and he was sent to the home at his own request.

LITTLE LUCILLE, comic and Grief Williams, banjo comedian, closed with the London Gaety Circus Co. Dec. 10, after having been with them sixteen weeks. Miss Lewis' work is said to have been especially clever.

JOE FLYNN, of "McGinty" fame, has recently written a song, entitled "Dury's Blunders," which, he thinks, will become popular.

HARRY BRYANT left the City Club at Newark, N. J., last week.

THE OLYMPIC THEATRE, Sioux City, Ia., opened Dec. 5, under the proprietorship of W. J. McConlin, formerly of the Fashion Theatre, Covington, Neb. The people—Harry Sweeny, Avery and King, Fox and Delane, Chas. Edwards, Eddie Edwards, Agnes Michell, Forest Broe, Jennie MacLean, Lillian Gerlack and Flo Reynolds. Week of Dec. 12: Nana Clifton, Carr, Salmon and Pheney, and Nelle Tuson. J. E. Voss has quit the road, and has gone to Atlanta, Ga., to spend the winter. While there he will make all arrangements for his burlesque show, which will take the road Sept. 1, 1893.

THESE people were at the Stone City Museum, Joliet, Ill., last week: Prof. Geo. Whistler, Admiral Dot and Lottie Swartwood, Prof. P. S. Sweeney, Mine Marietta, Frank Young, Kittie Pink, Harry Pink, Emma Ferguson and Fox and Delane. The museum is in the old Opera House building.

TOM DUNN, at the Palace Theatre, Boston, last week. He is at Manchester, N. H., this week, and then returns to Boston.

WILLS AND BARRON jumped from Milwaukee, Wis., to Louisville, Ky., to fill the places of McBride and Goodrich with S. H. Hart's Boston Novelty Co., and, judging from a press notice sent us, they made a hit.

ROSTER of the Kickapoo Indian Medicine Co., No. 11: Dr. T. Blackwood, manager; Billy Bennett, stage manager; Ed. Mulany, Prof. Tony Virce, Big Buffalo, Red Skin, Bright Eye, Little Bear, Falling Snow and Loping Eyes.

EUGIE TROY, the one legged song and dance performer, is at present playing Harry Davis' Eden Music circuit.

DR. C. F. Jones has closed a year's engagement with Healy & Bigelow's Kickapoo Medicine Co., No. 26, and taken the management of Party No. 14 for the same firm during the convalescence of Dr. Tom C. So Reille, who is now on the road to recovery after a severe attack of pneumonia.

SHEDMAN BROS.' KUNDUMON and CRAIG'S LONDON MUSEUM are in their fourth week at Charleston, S. C., and will remain there until Jan. 2.

THE PATTERSON BROS. left the New York Vandale Stars Dec. 10, and join the Fay Foster Co. 26, at Washington, D. C.

BRYANT AND DALY have dissolved partnership. John Bryant has joined hands with his former partner Jas. Cooper.

MARY HOWARD appeared at St. Louis last week for the first time in two years with a burlesque show. Her reception is said to have been an ovation. The company are said to be doing a good business.

THESE people were at the Alcazar Theatre, Snohomish, Wash., last week: Zeno, Friedlander Bros., Rose Lytle, Ray Brandon, Willis Adams, Colburn and Talbot, Hattie Wade, Frankie Rogers, Nettie West and Jim West.

CARL L. MARS is resting at Hot Springs, Ark. He will play dates on the road after the holidays.

"GRACE CONROY," the new song by the composer of "Annie Rooney," is said to have caught the popular favor.

FRANK STANSELLE was presented with a gold headband by the employees of the Queen City Museum, Elmira, N. Y., recently. After the performance Mr. Stansele gave the employees a banquet.

BILLY GOLDEN, of the Goldens, is said to have left "The South Before the War" Co. rather suddenly at Chicago. Sheffer and Blakely have been engaged to replace the Goldens. The company are laying off for two weeks to reorganize, and will reopen at the Grand Theatre, Williamsburg, N. Y., Dec. 26, larger than before. Bill McCullin, who was a CLIPPER caller is, reports prosperous business.

ARCHIE DELANNING informs us of the death of his wife, Mrs. Nellie Delannning, at her home, Brooklyn, N. Y., Dec. 10.

JAMES P. SMITH and JENNIE PATTERSON are doing a "tough" act with Robert Manchester's Night Owls Co., which they call "The Bowery." Mr. Smith is made up as a thug, his action showing a careful study of that unsavory individual. Miss Patterson is the typical "best girl" of the lowest walks of life. The act was put on at Miner's Bowery Theatre, this city, last week, for the first time and a CLIPPER caller is, reports prosperous business.

JULIA MACKAY, of "Natural Gas" Co., is singing John T. Kelly's pathetic ballad, "We Were Sweethearts, Hell and L."

FRANK MONTELLO, the contortionist, is at his home, Grand Rapids, Mich., practising a new act for next season.

WM. CASTELLAT, formerly of Karl and Castellat, and his wife, Lizzie Hall, opened at Chicago Dec. 12 with their new act.

THE FOUR ELECTRICES—Higgins Bros., La Barre and Lucifer's Minstrels, and doing finely. La Barre and Lucifer are busy working up their new knock-about act. Business with the company is reported to be of high order. The two most interesting days are Wednesday and Thursday—salary and CLIPPER days.

PERCY S. CROUCH was a CLIPPER caller Dec. 15. He will spend the holidays at his home, Washington, D. C.

THOS. ABORN has completed a new Dutch act, which he will bring out shortly with one of the leading vaudville companies.

BILTON, the juggler, has signed with Frank Cotton a jewel of gold, studded with rubies, as a mark of esteem for the various entertainments he has given with his donkey circus, for the benefit of the widows and orphans of Rathbone Lodge. This presentation was made by Chancellor Commander Meyer. The recipient said he would wear the token as long as he lived, and he hoped the lives of the brothers would be as bright as the gold and precious stones in it. The gift is a maltese cross, inscribed:

"Presented to Frank Cotton by Rathbone Lodge, K. F. Jersey City, 1891." The comes the device: "Friends, Companions and Benefactors" at the recent Jersey City, Cotton's donkeys and around the upper ballroom with Mrs. McBride's Donkey Brigade of twenty-one young Python ladies. The donkeys were ornamented with ribbons. The donkeys, after giving an exhibition of waltzing, went downstairs to the office, and each ate a couple of pounds of cake, and took several drinks of beer, whisky and cider.

LEONI AND NELSON have separated. Harry Leon joined hands with Will G. Everett.

HARRY H. HOWARD has accepted an engagement as stage manager and comedian of the New Gaiety and Star Theatre, Philadelphia. Opera and variety will be given in continuous performances. The theatre will probably open about the middle of January.

CHAS. E. HAMILTON, elocutionist and humorist, reports good business.

MANAGER FRED IRWIN is a *rara avis*. He says it isn't true that his recent engagement at the Howard Atheneum, Boston, was profitless—to him, at any rate. On the contrary, he adds, he lost \$500 on his part, and he frankly admits it.

HENRY BLOCH, proprietor of the Wallhallo Theatre at Bridgeport, Ct., has left town. The theatre was attached for claims aggregating \$500. It is charged that Mr. Bloch was in arrears for back salary to stage hands and writers.

ANOTHER MANAGER, Dec. 3, Manager Lew Dockstader was arrested on a judgment of \$841.37 in an action of contract for wages in New York by George F. Marion, in October, 1891. Mr. Dockstader was released on \$2,500 bail, and made application to take the poor debtor's oath. The court refused, and Deputy Sheriff Kirby declined to hold Mr. Dockstader, so he left the court, but too late to reach Biddeford, Me., in time to appear with his company.

MAUD HUTH, with Weber & Fields' Co., is singing Sheffer and Blakely's song, "Up With the Angels Now."

J. ELIAS LE FEVER, late of Le Fever and Austin, song and dance performers, has joined hands with Jones and Simmons.

THESE PEOPLE were at the Star Theatre, Hamilton, Ont., last week: Annie Hind, Coogan Bros., Burt Sisters, Fred Welsome, the Fansons, Stetia Wilton, Kelly and Burgess and Bob Branigan.

THE WALTON SISTERS, Carrie and May, were presented with flowers and valuable rings by the management of the Novelty Theater at Phenix, Va., at the close of their engagement at that house.

THE BROTHERS MAJILTON will produce a Christ pantomime at Bradford, Eng.

PETER CONKLIN's show on the Mississippi in Washington Court, with success at Kohl & Middleton's, Chicago. The exhibition is under the management of Peter Conklin Jr.

ROSTER OF THE KICKAPOO INDIAN MEDICINE CO., No. 17, now touring Northern Minnesota: Dr. Harry Brady, lecturer and manager; Ed. M. Reed, stage manager; James Mulaney, Barney Mulaney, J. C. Brady, L. M. Brady, Jamie Wing, advance agent; Chief Mud in the Face, Electric Charlie, Chief Eagle Eye, Spotted Eagle and Long Feather.

PATRICK CLINE, father of Maggie, was last week sent to the Soldiers' Home at Togus, Me. Maggie has supported her father until the present time, and he was sent to the home at his own request.

LITTLE LUCILLE, comic and Grief Williams, banjo comedian, closed with the London Gaety Circus Co. Dec. 10, after having been with them sixteen weeks. Miss Lewis' work is said to have been especially clever.

JOE FLYNN, of "McGinty" fame, has recently written a song, entitled "Dury's Blunders," which, he thinks, will become popular.

HARRY BRYANT left the City Club at Newark, N. J., last week.

THE OLYMPIC THEATRE, Sioux City, Ia., opened Dec. 5, under the proprietorship of W. J. McConlin, formerly of the Fashion Theatre, Covington, Neb.

The people—Harry Sweeny, Avery and King, Fox and Delane, Chas. Edwards, Eddie Edwards, Agnes Michell, Forest Broe, Jennie MacLean, Lillian Gerlack and Flo Reynolds. Week of Dec. 12: Nana Clifton, Carr, Salmon and Pheney, and Nelle Tuson. J. E. Voss has quit the road, and has gone to Atlanta, Ga., to spend the winter. While there he will make all arrangements for his burlesque show, which will take the road Sept. 1, 1893.

THESE people were at the Stone City Museum, Joliet, Ill., last week: Prof. Geo. Whistler, Admiral Dot and Lottie Swartwood, Prof. P. S. Sweeney, Mine Marietta, Frank Young, Kittie Pink, Harry Pink, Emma Ferguson and Fox and Delane. The museum is in the old Opera House building.

TOM DUNN, at the Palace Theatre, Boston, last week. He is at Manchester, N. H., this week, and then returns to Boston.

WILLS AND BARRON jumped from Milwaukee, Wis., to Louisville, Ky., to fill the places of McBride and Goodrich with S. H. Hart's Boston Novelty Co., and, judging from a press notice sent us, they made a hit.

ROSTER of the Kickapoo Indian Medicine Co., No. 11: Dr. T. Blackwood, manager; Billy Bennett, stage manager; Ed. Mulany, Prof. Tony Virce, Big Buffalo, Red Skin, Bright Eye, Little Bear, Falling Snow and Loping Eyes.

EUGIE TROY, the one legged song and dance performer, is at present playing Harry Davis' Eden Music circuit.

DR. C. F. Jones has closed a year's engagement with Healy & Bigelow's Kickapoo Medicine Co., No. 26, and taken the management of Party No. 14 for the same firm during the convalescence of Dr. Tom C. So Reille, who is now on the road to recovery after a severe attack of pneumonia.

SHEDMAN BROS.' KUNDUMON and CRAIG'S LONDON MUSEUM are in their fourth week at Charleston, S. C., and will remain there until Jan. 2.

THE PATTERSON BROS. left the New York Vandale Stars Dec. 10, and join the Fay Foster Co. 26, at Washington, D. C.

BRYANT AND DALY have dissolved partnership. John Bryant has joined hands with his former partner Jas. Cooper.

MARY HOWARD appeared at St. Louis last week for the first time in two years with a burlesque show. Her reception is said to have been an ovation. The company are said to be doing a good business.

THESE people were at the Alcazar Theatre, Snohomish, Wash., last week: Zeno, Friedlander Bros., Rose Lytle, Ray Brandon, Willis Adams, Colburn and Talbot, Hattie Wade, Frankie Rogers, Nettie West and Jim West.

CARL L. MARS is resting at Hot Springs, Ark. He will play dates on the road after the holidays.

"GRACE CONROY," the new song by the composer of "Annie Rooney," is said to have caught the popular favor.

NEW YORK CITY.

Last Week's Doings.—"The Theatre of Arts and Letters" has had its beginning, and those sagacious and patriotic Americans who hold that the encouragement of native intellect in all directions is the first duty of the citizen, cannot find fault with the public response in this case. The first performance of our own "Theatre of Arts and Letters" occurred at PROCTOR'S TWENTY THIRD STREET on Thursday night, Dec. 15. The general scope and plan of this venture have already been clearly indicated in THE CLIPPER. It is hoped by the projectors that, through generous and wise support, as well as intelligent and kindly criticism, the American drama and the American dramatists alike may be broadened and improved. The long suffering "literary man" who has haphazardly and incidentally strayed into the toilsome path of the playwright is to be the special care of the new theatre. He will be nursed and coddled, and supplied with even more substantial material to aid him in his progress. The "Theatre" is the result of a concerted effort by H. B. McDowell, F. H. Sargent and others of this city. A guarantee fund of \$30,000 is said to have been supplied, mainly by Mr. McDowell, and at least that sum will be spent, it is announced, before the scheme is abandoned. The opening performance was picturesque and interesting in some of its features. All the seats downstairs were filled by members of the "Theatre"—who had previously been elected—and each person paid \$5 for a chair. There were no reserved seats. The gallant company disposed itself anywhere in the order of its arrival. This was a novelty, and a very confusing and silly one, too. A more sensible departure was found in the requirement that every lady in the orchestra dispense with hat or bonnet. This was a boon to the male auditors, at any rate. The fair sex regarded the rule with divided opinions, however.

HARRISBURG.—At the Opera House, Mapleton's Opera Co., Dec. 16 had big business. Stetson's "Uncle Tom's Cabin" 17, had a crowd at home. Bookings: "Sweetie," "Divide," "Gone," "Minstrels" 21, etc. Week of 19: "Theatatorium"—Harry Davis' Dramatic Co. in "Kathleen Mavourneen," "Uncle Hall," "The Murrys." Kenyon, John, Pauline Harvey, E. Darrick and Theodore. Pauline Harvey, formerly the prima donna of the Davis Opera Co., has entered suit against Harry Davis for two weeks' salary. Mr. Davis engaged the company for six months, less. If less, the usual two weeks notice was to be given. The company were given the required notice, but Miss Harvey insists she did not get hers. The trial will be held 21.

SACRAMENTO.—At the Academy of Music, John L. Sullivan Dec. 16 packed the house. Andrew Mack comes 22, in "Irish Loyalty"; Marie Wainwright 23, 24, etc. At the Wonderland week of 19: Ad. Carlisle and wife, the California Star-Trio.... At the Palace week of 19: Deer Family Indians; Miss Almeda, Lemay and Kaminsky; Jennie Vincent, Billy Raymore and the Fan-songs.

Erie.—"The Play Train" proved to good business Dec. 15. "Joseph" 16 had its attendance. Girard's Wonderly Minstrels and Theirs were selected best of the lot. See Tocel. Week of 19: Museum-Sally Co., Maitzler, Sir, and Miss Cassinors and Herr Kerlaize's Pig Circus. Theatre-Greenville Sisters, Louise Alches, Barcliff Bros., Alexander and Ollie Glover.

ILLINOIS.

Chicago.—Business during the past week at the Chicago theatres started off with a big boom on Sunday, and continued good, though unfavorable weather undoubtedly affected the week's receipts at some of the houses. "Glendaleigh," at McVicker's, was the principal novelty offered, and at the Haymarket "The Voodoo," also new to this city, was presented.

McVICKER'S.—"Glendaleigh" played a week of fair business. Critical newspaper opinion is very much divided as to the merits of Mr. Gurney's play. The consensus seems to be that the material is old, and that the piece is too talky, but that with skillful pruning and some rearrangement it can be made a go. The scenario, situations and the general treatment, are considered above that of "Uncle Hall." J. M. Murray, Terrence O'Toole stamps him as an Irish comedian of marked talent, and his singing was much enjoyed. This week, Pauline Hall in "Puritania."

Haymarket-Voices of Ireland, presented by a less clever company than that which is handling it, would not have succeeded in filling the theatre all week. As the cast now stands, the bald nonsense of the play is covered up by the excellent special work and bright comedy injected into the bit of a plot. This week, "Pauline Hall" next, Howard Atheneum Co.

ALABAMA.—Edwin Arden, in "Eagle's Nest," drew handsomely this week. "O'Dowd's Neighbors" next, N. S. Woods.

Pittsburgh.—"Zeb" was a good performance at this house, not better than average business. This week, "A Merry Time;" next, Theresa Newcomb.

GRAND.—John Yonson played to his benefit all week. The Wild Goose Chase" opened on Dec. 22, and was inadvertent. It has had a highly prosperous season here. This week, "A Trip to Chinatown," Sol Smith Russell Dec. 22 for two weeks.

GRAND.—"Nobles" had to draw heavily during the season of its prosperous engagement, and succeeded this week by Digby Bell in "Jupiter." E. Willard comes Dec. 16 for four weeks.

SCHILLER.—"Mr. Wilkinson's Widows" has by no means worn out its welcome here and had good houses all week. The German Co. in repertory open 19 for two weeks.

CHICAGO.—Modjeska, during her closing week, played to the largest audience of her season. "Cymbeline" was presented for the first time here in many years. This week, Hermann; 25, Stuart Robson.

MADISON STREET.—The Renz-Kantzy Co. had good business during their second week. This week, the Lilly Clay Co., with Omere.

HAVERLY'S CASINO.—Business continues good for the Haverly's Casino. No others are around.

CINERAMA.—"The Wild Goose Chase" presented by M. E. and Aimee Hanley, did moderately well last week. This week, Metropolitan Specialty Co.

ACADEMY.—"The Boy Trap" drew the usual good business of this house. This Friday night, when "The Cannon Ball Express" was tried, the piece proved highly sensational and pleased its patrons mightily. This week, "A Hole in the Ground;" next, "McCarthy's Comedy."

GRAND.—"Chimes" and "Jane" did a good week with Johnstone Bennett at the feature. The bill continues.

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ENGELS' FAVILION.—Good business marked last week at the parlour, and the lighting contributed to the entertainment. Wilson, Kell, and Moore, Kell, and Mrs. Tony Antoniou, and the rest of the cast, are doing well.

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THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETOR
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 24, 1892.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF THE ROUTES NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK GRATUIT. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

R. K., Brooklyn.—Your query plainly indicates that you are a little at sea. In the first place, you make the year 1836. Mr Burton did not produce "Doubtful & Son" at his Chambers Street Theatre until July 34, 1848. He played "A New Cuttle" at Mr. Burrougham was both Burrougham & Son. At no time did Mr. Burrougham play "Doubtful & Son" in this city, and in Philadelphia on the same night. We are inclined to think that you have in mind Mr. Burrougham's quick trip to Philadelphia, where he was engaged in a like tour, performed in the State Street Irishman.

A. L. H., Philadelphia.—The Chicago and All American teams sailed from San Francisco on the steamship Alameda Sunday, Nov. 18, 1888. The Athletic Club of Philadelphia and the Boston Club made a trip to Europe in 1874, and the Boston Club made a similar tour in 1888. Mr. McBride Clapp, Ansor, McLean, Sutton, Mattin, Gedney, McMullin, Murrahan, Fisher and Sennenhiser. The Boston contingent included the following players: Harry Wright, George Wright, Spalding, John D. Murphy, John J. Hayes, John Morrissey, Hall and Basile. James White declined taking the trip and Kent, an amateur, was substituted at first base.

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W. W.—"A, B, C and D are playing euchre. A and B are partners against C and D. A makes trumps and plays it alone. Can one of his opponents, either C or D, play alone against A, and if so, should A be declared, and what would be the result of such a declaration?"

M. N.—"C and D could play alone against A. 2. They could score two points only."

F. H. Champlain.—"A wins. Any straight flush is a royal flush; a teaser, a tiger, or any other name that means 'not racy.' Its value is that of an ace high straight flush."

H. J. Chicago.—"Lowjack wins, when the players have each two to go."

D. M. Boston.—"I. Wins, according to your statement. A's hand had no value." Yes.

B. R. Marshalltown, Ia.—"We do not publish any book on cribbage. 2. A hand of three 3's and two 6's contains a doublet of 3's. 3. The game devolves into auction pitch. There is then no bidder."

J. A. Chicago.—"No tramp is turned the game devolves into auction pitch. There is then no bidder."

R. A. Atlanta.—"He is not compelled to display any other cards except his partner's. He was not called. Therefore no player is in a position to know the strength of his complete hand."

D. O. W., Washington.—"Openers only are permitted to bid. The adversary of the man who made the trump could not go alone. Two points only can be scored for a euchre."

H. R. Montpelier.—"You may call it a straight flush, a royal flush, a teaser, a tiger, or any other name that means 'not racy.' Its value is that of an ace high straight flush."

N. Y.—"No player except the dealer can be required to tell the extent of his draw, and he cannot be compelled to answer if the inquirer has made a bet or passed."

Dice, Dominoes, Etc.

Congress, Kasner, Allentown.—"The two men who threw 46 each get the horns and watch between them. They can throw off mutual agreement upon the ownership of the respective prizes."

Baseball, Cricket, Etc.

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The New York Club holds a lease of both the Polo Grounds and Manhattan Field. This lease runs to December, 1894, with the option of an extension of five years more. The Manhattan Athletic Club secured its lease from the New York Club, upon the same terms as noted above. The National Horse and Cattle Show Society will now endeavor to induce the New York Club and the Manhattan Athletic Club to surrender their leases, in return for a money consideration, and an agreement which will permit both the latter organizations to secure leases from the Horse Show Society. Unsuccessful in its efforts, the latter organization will get a twenty-six year lease of the property from the Lynch estate.

It is said that the New York Club directors have been offered the sum of \$75,000 for the surrender of their lease, with the privilege of a ten years' lease to cover only that period of time during which the baseball season lasts, and, according to the terms of the proposition, the New York Club would have nothing to do with the grounds except for the time covered by the baseball schedule. It is the wish of the projectors of the scheme to retain the baseball games as a summer feature of the new park, and negotiations are being conducted on that basis. A director of the New York Club recently said that the Park would surely continue to play on the Polo Grounds, and also that the club considered the lease of the grounds a valuable one, and would not surrender it for \$75,000. The ten years' lease for baseball games only, which has been offered to the officials of the New York Club, it is said, carries with it an option of eleven years, so that baseball would be guaranteed a home for many years to come.

President Von der Ahe, of the St. Louis Club, recently said: "The report that evidently originated in the East, that Swartwood would be a member of the St. Louis team the coming season, has no foundation in fact. It was started presumably because of Manager Watkins' engagement, as Swartwood was on his Rochester team last season. While it is not a fact that we have settled upon our outfit, Manager Watkins will be with us, and he has decided to select the outfield with Broderick, Bentz, Dowd or 'Sandy' Griffin left, and Gurnett or Dowd right. Dowd is a good outfields—quick, active, a very fair hitter and a speedy base runner. He would make a strong acquisition to our team. It is not absolutely settled about our pitchers. Watkins, in a recent letter, stated that he is in negotiation with a pitcher who showed up splendidly last season, and whom he regards as able to hold his own next season. With him, Gleeson, Hawley, Hawke and Brittenstein to select from, we will have a good lot to start with. We have signed the star catcher of the Southern League—Henry Peitz—who finished up the season for us. He and Buckley will divide the work. Peitz is of the Jack Boyle order, and is a hard, earnest worker."

N. E. Young, president of the National League and American Association, has made a deposit of \$13,000 from the Pittsburgh Union to recover expenses. Young says he has known Burns about ten years. He saw the Pittsburgh team play two games in Washington and two in Pittsburgh. Mr. Burns was manager of the club, and one time at Washington the team appeared in a very bad state of demoralization. He saw them play in Pittsburgh, and they did not show up very well there. After Burns was discharged, Young employed him as umpire at \$250 a month and expenses. Mr. Young further states that he never heard anything, prior to the present season, that was detrimental to Burns' character or habits.

A veteran writer, in speaking against any changes being made in the present shape of the diamond, says: "I want to point out one reason why the diamond should not be enlarged if the game is meant to be enlivened. By placing the pitcher back as intended it will give him more of a facing position to the base runner, and make it all the harder for a base runner to score." While he might make more obtuse he will be able to do intent to either pitch the ball or throw to the base. Now, if three feet be added to the distance which the base runner will have to go the handicap will be still greater, and base running will be practically killed. The great evil in baseball during the last few years has been an insatiable desire to experiment. A lot of socialistic agitators who are never content except when they are trying to make the world believe that they know it all in baseball, put in their time exciting the players to rebellion, or by bringing "innovations" Double seasons, flat bats, livelier balls, "ball on the ground" and such, have served in their way to take public interest from the sport."

Baseball practice is now in progress in the cage, at Princeton College. None of last year's men or graduated students are present this year, but a number of new men are practicing daily. The practice for some time to come will consist also in batting, and for this purpose the cage has been divided in four sections instead of two, as heretofore. It was recently decided to enlarge the grand stand at the athletic field by an addition to south end, which will increase the seating capacity eight per cent. The old grand stand, which is at present at the eastern end of the "bleachers," and the old dressing rooms are both to be removed.

Arrangements are being made by the Chicago Athletic Association for the organization of a team to visit the East next Summer. The team will be under the management of Joseph Murphy, who is one of the best amateur pitchers in the West, and games will be played with the teams of all the prominent colleges and athletic clubs.

Emerson P. Hawley, the young and promising pitcher of the St. Louis Club, is spending the winter at his home, Beaver Dam, Wis.

The San Francisco Daily Report says: "There is talk about reorganizing the California League, with Sacramento and Stockton in the circuit, Los Angeles dropping out. The manager of the team which owns the home club, but railroad fares make it a very poor town for visiting managers."

Joe Quinn, of the Boston team, has embarked in the liveried stable business, having recently bought out an extensive establishment in St. Louis. Quinn will probably quit the diamond.

Pitcher Sullivan, of the Cincinnati Club, has entered the Boston University's law school.

Dave Foutz, of the Brooklyn Club, has been engaged to coach the players of the Princeton College team.

Charles L. Jones, the Cincinnati Club's new pitcher, is working at his trade this winter, at Covington, O.

G. H. Schmeiz, who was recently engaged to manage the Chattaqua Club next season, is jubilant over the prospects, and predicts a great season for the Southern League. He will not begin signing players before next month.

Manager Buckenberger, of the Pittsburgh Club, who recently returned to the Smoky City from Chicago, says that Burns agreed to have his case tried without a jury if the Pittsburgh Club would agree to have the case postponed until Jan. 17.

John Milligan, the veteran catcher, is a candidate for the nomination for Select Council in the Thirty-third Ward, of Philadelphia. He owns considerable property in the ward.

Manager Tebeau, of the Cleveland Club, will get himself in playing trim this winter at the Hot Springs, Ark., and when the next season begins, will be ready to start off in first class condition.

It is not as yet definitely known who will be selected in making up the New York team for next season. This city, however, will be represented by a good team in the National League and American Association championship race.

There may be several changes made in the make up of the Brooklyn team for next season, but it is safe to say that a majority of the old time favorites will be seen in their places when the championship season begins.

Joe Troy, the well known player, says: "A return to the old rule of the high and dry ball would tend to increase the bating without pinching the pitcher back. That rule should never have been abolished, and was only done to help out the umpires, who were in a continual turmoil over deciding what constituted a high or low ball."

John A. McPhee, second baseman of the Cincinnati Club, is on a hunting trip in Arkansas.

John G. Clarkson, one of the pitchers of the Cleveland Club, has disposed of his property in Boston, and it is said will take up his residence in the West.

Capt. Ewing, of the New York team, is said to be taking plenty of gymnasium exercise this winter, at his home in Cincinnati. He expects to do great work next season for the New York Club.

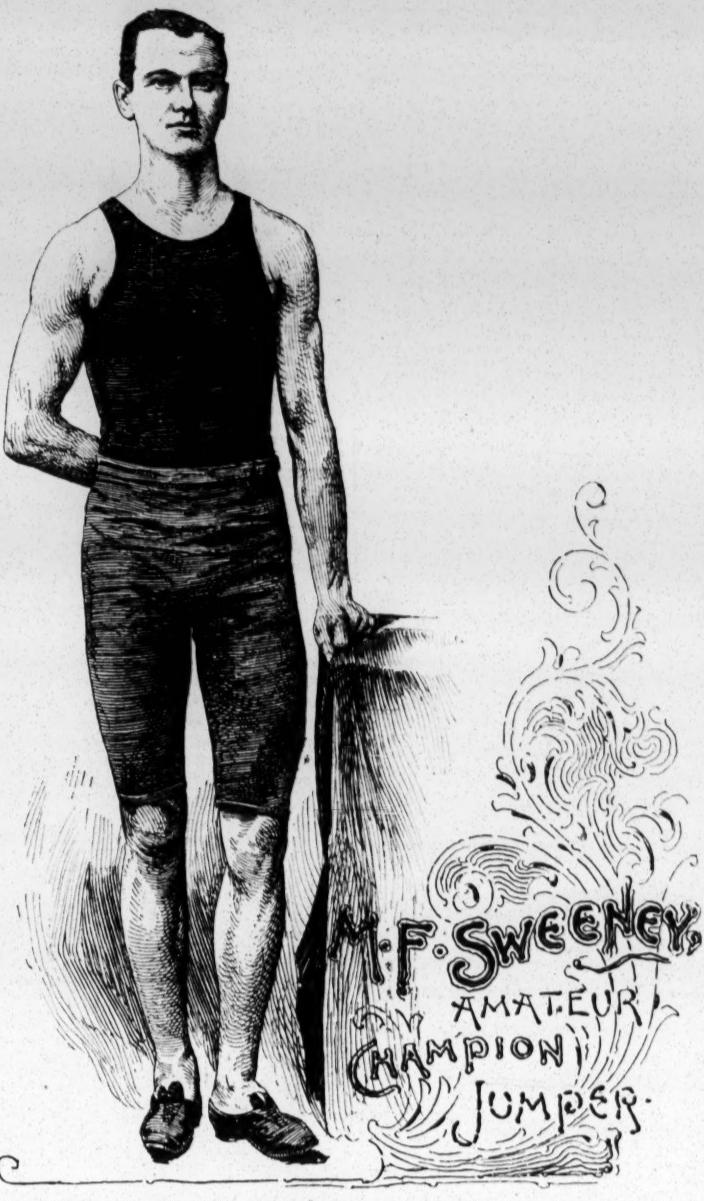
Samuel Dungan, who played right field during the past championship season for the Chicago Club, has been lately playing with one of the California League teams.

Dave Orr, the once heavy hitting professional first baseman, is now in business in the Twenty-sixth Ward, of Brooklyn, he having retired from the diamond on account of a paralytic stroke.

William O'Brien, a well known first baseman, late of the Western League, has been appointed on the fire department at Kansas City.

Thomas Burns, in speaking about his contract with the Pittsburgh Club, says: "It was drawn up by a lawyer, and is absolutely ironclad. If my contract with Pittsburgh will not hold, then no baseball agreement is worth the paper on which it is written."

John M. Ward, manager of the Brooklyn Club, is now in the South on a hunting trip. His brother, Charles L. Ward, the manager of the Brooklyn Club, of the Players' League, is still residing in Brooklyn.



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Our patrons are requested to send in their cards early for the weeks including Christmas and New Year's Day. Monday, Dec. 26, and Monday, Jan. 2, 1893, being holidays, compel us to go to press earlier than usual on certain pages of THE CLIPPER, including a number of the advertising columns. The inside forms will close each Tuesday at 5 P. M., as before.

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